

" Lets Get Funky " Creating Linear Beats

Jeff Salem

Drum Set



Measures 1 through 12 of a drum set part. Each measure contains a linear beat pattern consisting of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits. The patterns are numbered 1 through 12 above the staff.



Measures 13 through 26 of a drum set part. Each measure contains a linear beat pattern consisting of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits. The patterns are numbered 13 through 26 above the staff.



Measures 27 through 39 of a drum set part. Each measure contains a linear beat pattern consisting of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits. The patterns are numbered 27 through 39 above the staff.



Measures 40 through 53 of a drum set part. Each measure contains a linear beat pattern consisting of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits. The patterns are numbered 40 through 53 above the staff.



Measures 54 through 64 of a drum set part. Each measure contains a linear beat pattern consisting of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits. The patterns are numbered 54 through 64 above the staff. The piece concludes with a common time signature 'C'.

One Bar Linear Beats in 4/4 Time

A). B). C).



Three examples of one-bar linear beats in 4/4 time, labeled A), B), and C). Each example shows a single measure of a drum set part with a linear beat pattern of eighth and sixteenth notes and cymbal hits. Example A) starts with a common time signature 'C'.

D). E). F).



Three examples of one-bar linear beats in 4/4 time, labeled D), E), and F). Each example shows a single measure of a drum set part with a linear beat pattern of eighth and sixteenth notes and cymbal hits.