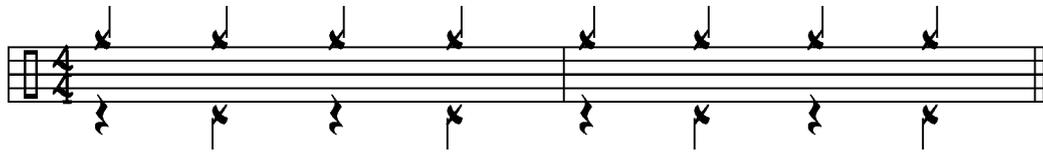


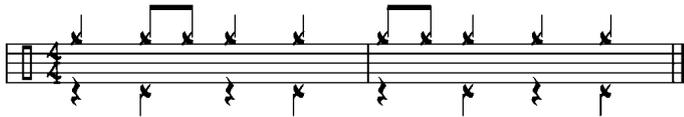
# JAZZ

Very Fast Swing

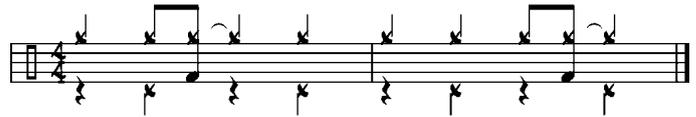
## Groove 79 Track 46



### Variation A



### Variation B



# CHART

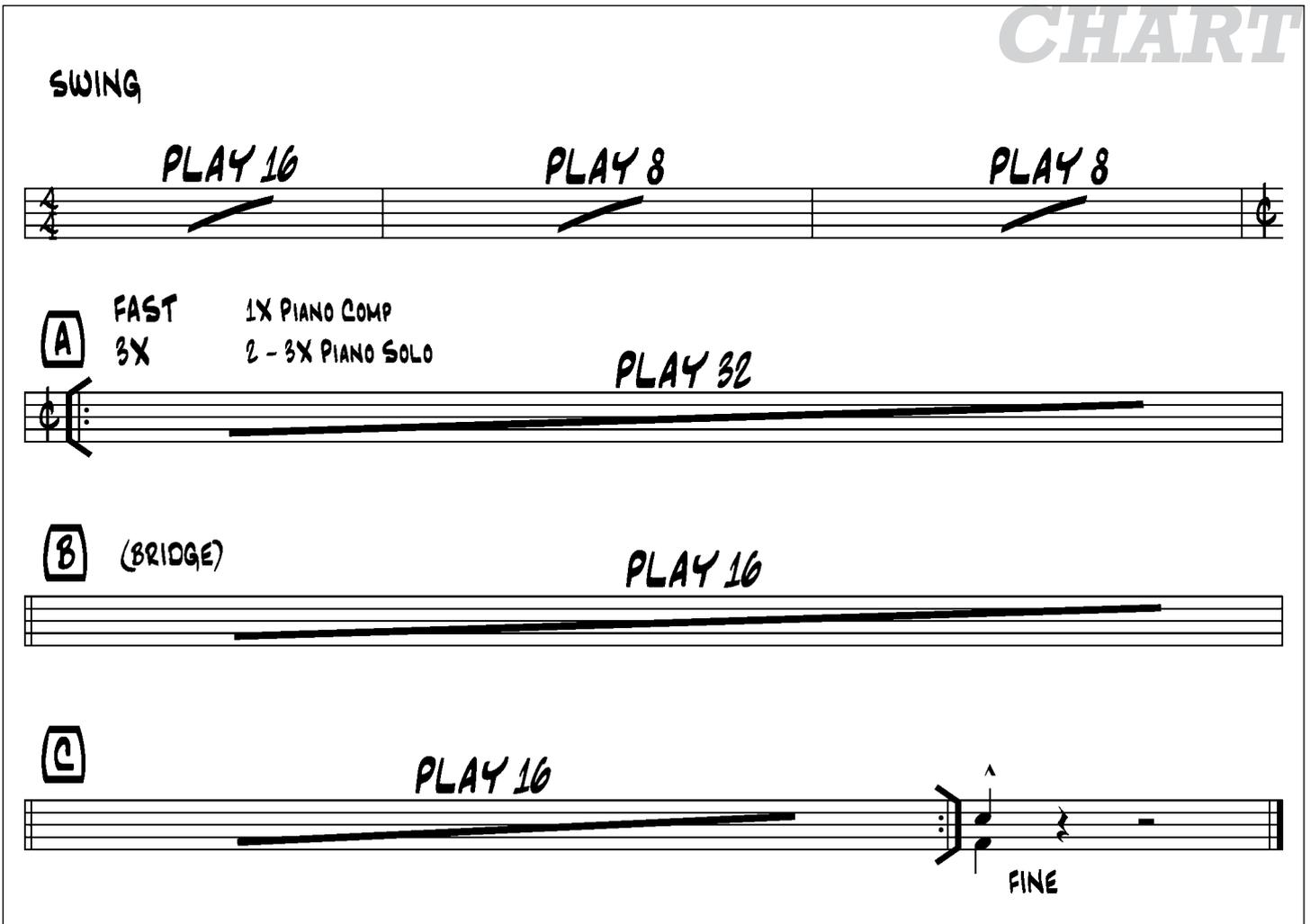
SWING

PLAY 16      PLAY 8      PLAY 8

**A** FAST 3X      1X PIANO COMP  
2 - 3X PIANO SOLO      PLAY 32

**B** (BRIDGE)      PLAY 16

**C**      PLAY 16      FINE



In the original *Groove Essentials* we topped out at 230 bpm for our “fast” jazz tunes. Here, we’re at—are you sitting down?—350 bpm. Yes, that’s right: 350 bpm. And if you try to play it like Groove 22 from the original *GE*, you’ll need CPR. Groove subtraction again rules the day. Faster tempos need judicious editing to make them swing. So here we’re just laying out the basics: the quarter notes on the ride. Listen to great players play really fast tempos and they “dance” on the ride. Variations A and B are both examples of basic ride “dancing.” There are about a thousand others limited only by your imagination. You have to experiment with this scary tempo to get it into your hands and mind. Also notice how the chart starts in a medium 4/4 and then jumps to double time after the first chorus. The fun never ends...