

# ROCK

Rock Waltz (Shuffled)

## Groove 57 Track 15



### Variation A



### Variation B



## CHART

**SHUFFLE ROCK WALTZ**

PLAY 14      PLAY 6

PLAY 16      (A) (GTR. OUT!)      PLAY 16

PLAY 6      PLAY 16      FILL

(FULL BAND)      PLAY 16      PLAY 6      PLAY 8

PLAY 8      FINE

Whenever you swing or “shuffle” something, it naturally encourages active ghost and grace notes because of the circular construction of triplets. Allow your drumming to explore this wonderful groove characteristic. This is one of my favorite tracks to play; the band is so gloriously loose! Loose is different from sloppy. In our sterile, quantized world, don’t lose the ability to appreciate organic grooves with a lot of human phrasing.